

Angelo Solari

Audition

Study for two-part reading

The other: You thought it through?

You: Yes.

(Pause)

The other: OK, let's take it from the top.

Remove the page

The other Hello. *Pause* Thanks for coming. *Pause* I've been thinking. *Pause*

You Hello. You are welcome.

The other I'm fine. *Pause* I don't have an answer. Sorry, why are you here? But not now. Now?

You Are you ok? Good. I want to ask you something. Sorry. I don't know. You asked me to come.

The other Sh! Martin is not here. Coffee

You Yes Martin has...

Music.
 "The other" exits.
 "You" is left alone in the room.
 The music is light. It doesn't want to say anything because it doesn't want to be...
 It barely moves through space like an afternoon caress. A ray of light crosses the edge of the table diagonally.
 "You" look at the edge of the table and think that maybe he shouldn't be here.
 "The other" comes in with an electric kettle.
 Music ends.
 "The other" sits down.

(Turn the page quietly)

The other [Pause] How did you get here? By train. By train from where? It doesn't matter. What matters is I'm here. [*Look at each other for a brief moment.*] By the way. You called

You [Pause] How did you get here? By train from where? It matters. Be careful.

The other [Pause] What? Tell me. [Pause] I've been thinking and I think we should not be here. I've been thinking and I think

You [Pause] Nothing. Doesn't matter. [Pause] I've been thinking and I think we should not be here. (whispering) Sorry?

The other we should not be here. It's a mistake. Ask me a question. [Pause] Have a question? Martin is not here.

You I think the same. I don't understand at all.... [Pause] (normal voice) Ok. Yes. Martin said something?

The other What matters is what you think. Don't. Don't. I can't answer that. Yes, I know, but I can't answer that because

You Yes, but what matters is what he thinks. For me, it's important. I'm not here for nothing. If you can't answer, then I'm leaving!